

March 16th, 2016 – POSTPONED

UNED!TED Season 6 Finale: City of Lights

French Song and American Jazz

UNED!TED 7:30pm Woolfe Street Playhouse, 34

Woolfe Street

Season Six: JUST DU-ET concludes in a magical evening of French Song and American Jazz at Woolfe Street Playhouse. We welcome back our favorite soprano, Margaret Kelly Cook, and the incomparable Wayne Helmly on keys for a night of delicious duets, modern melodies and toe-tapping tunes. Guitarist John Holenko and Percussionist James Cannon guest for selections of Claude Bolling's Jazz Guitar Suite. As with every show, expect the unexpected! Special guests and surprises abound and of course – we'll spill the beans on what we have up our creative sleeves for Season Seven!

April 8th and 9th, 2016

American Tapestry

American Quartet and Soldier Serenade

Ballet Evolution 7:30pm Sottile Theatre, 44 George

Street

Two world premiere ballets and an original score take the Sottile stage in a tribute to the "American Tapestry". Inspired by American folk music and lush landscapes, Dvorak's American String Quartet opens the program. Soldier's Serenade, features an original score by Laura Ball and honors our veterans through movement, music, and storytelling.

[GET YOUR TICKETS HERE](#)

May 20th, 2016

Women and Bowie

A Tribute to David Bowie

Various Artists 8:00pm Charleston Music Hall, 37

John Street

The brainchild of local musicians Hazel Ketchum and Lindsay Holler, Women and Bowie continues the musical tribute of the "Women & Series" featuring some of Charleston's Best Female Vocalists. The Star Man tribute will feature the Western Polaroids and Hungry Monks with guest vocalists Lindsay Holler, Hazel Ketchum, Aisha Kenyatta, Lily Slay, Camille Rhoden, Stefanie Bannister, Laura Ball and Ann Caldwell.

[GET YOUR TICKETS HERE](#)

June 8, 2016

Piccolo Spoleto: Spotlight Concert Series

A Chamber Music Collaboration

HELLO, SAXOPHONE! and UNED!TED 6:00pm

Charleston City Gallery, 34 Prioleau Street

Jazzy and Lyrical Gems of the Contemporary Chamber Repertoire take center stage at the City Gallery as musicians Philip Lipton (Clarinet), Jonathan Kammer (Saxophones), Courtney Sharp (Cello), and Rachael Kistler (Violin) join Laura Ball (Piano) for a musical good time! Works by Piazzolla, Schoenfeld, Bozza and more arranged especially for our collective ensemble!

[GET YOUR TICKETS HERE](#)

PAST EVENTS

August 5th, 2015

Classical Concerts on the Sea Islands

with Debra Sherrill-Ward, Horn and Laura Ball, Pianist
7:30pm

Holy Spirit Catholic Church

3871 Betsy Kerrison Parkway, Johns Island, SC 29455

Free Concert (Donations Accepted)

Join two of Charleston's finest musicians for an intimate experience of the horn repertoire – Selections by Berge, Basler, Buyanovsky and the Gliere Concerto in B Flat Major, Op. 91. Come out to the islands and enjoy a stunning drive filled with majestic, oak-lined roads and the stunning acoustics of Holy Spirit Catholic Church. Escape the summer heat and delight in a sanctuary of music and sounds.

Debra Sherrill-Ward is a member of the North Charleston Pops!, Charleston Symphony Orchestra, Hilton Head Symphony Orchestra and the Savannah Philharmonic. During the summers she is the director of the Charleston Horn Camp and is a participant with the St. Augustine Music Festival and Loon Lake Live. Before moving to the Lowcountry, she held the positions of Associate Principal Horn of the Barcelona Symphony and Principal Horn of the South Dakota Symphony. Debra studied with Roger Collins at Western Illinois University, Erik Ralske at Manhattan School of Music, and Jerome Ashby at the Juilliard School. She lives in West Ashley with her husband Matthew and their Australian Cattle Dog, Dixie-Dingo.

Laura Ball is the Director of Music Ministries at Holy Spirit where she serves as organist, pianist, choir director, arranger/composer and soloist.

August 28th, 2015

HELLO, SAXOPHONE!

Sacred Songs and Modern Dances

Kammermusic Series Concert 1

7:30pm

Unitarian Church

The inaugural kick-off of a very Saxy concert series featuring Charleston's own Jonathan Kammer as saxophonist and curator brings an all-star lineup of classical players: CSO Concertmaster Yuriy Bekker joins Regina Helcher-Yost (flute), Terry Muir (cello), Asako Kremer (violin), and Laura Ball (piano) for a stellar evening of music both secular and sacred. Selections include the jocular Devil's Rag by Jean Matitia, Kol Nidrei by Max Bruch, Parce mihi Domini by Morales and a world premiere tenor sax, violin and piano vignette by composer Laura Ball.

Oct 9 and 10, 2015

French Twist

Ballet Evolution

Sottile Theatre 44 George Street, Charleston, SC 29401

7:30pm

Live music and dance evoke the sense of a Parisian Café onstage at the Sottile. The magic of Claude Bolling's Jazz Suite and the invigorating Café Music by Paul Schoenfield bring together the musical talents of some of our favorite UNED!TED Chamber Music Artists married with the impeccable choreography of Charleston's own Jonathan Tabbert and the professional dancers of Ballet Evolution. Rachel Kistler (violin), Courtney Najimi (cello), John Holenko (classical guitar), and James Cannon (Percussion) join music director Laura Ball (piano) onstage for a night to remember.

UNED!TED Season 6

October 14th, 2015

Wednesdays on Woolfe, UNED!TED Artists In

Residence

Woolfe Street Playhouse

34 Woolfe Street, Charleston SC 29403

Laura Ball brings back the popular "Just DU-et" concerts with a lineup of special guests for the sixth season of Charleston's most unique and unexpected concert series. Enjoy our new fully accessible venue for patrons of all abilities at the Woolfe Street Playhouse. Small, intimate and highly entertaining hour-long evenings await you this Fall and Spring as this performer-driven series continues to expand and explore all of your musical comfort zones.

Take advantage of the local restaurants, pubs and very popular watering holes pre and post concert or treat yourself to delicious refreshments inside the historic Woolfe Street Playhouse.

December 18 and 19, 2015

The Little Match Girl

Sottile Theatre 44 George Street, Charleston, SC 29401

7:30pm

Charleston's Holiday Tradition returns to the stage of the Sottile – come experience the magic of this heartwarming classic tale by Hans Christian

Anderson, choreographed by Jonathan Tabbert to an original score by Laura Ball. Dancing flames, swirling snowflakes and trotting turkeys will get you in the festive spirit – a truly unique and enjoyable family event for children of all ages – from 1 to 92!

Cabaret Incognito

October 28th 7:30pm and 9:30pm

The Mezz

276 King Street

Charleston, SC 29401

Tickets

Come as you...aren't! The Ladies of UNED!TED and special guests swap roles and switch parts for many of your favorite songs from musicals to pop – with a Wicked twist! Enjoy tasty eats upstairs during the show (from Sermet's dinner menu) while the cast stretches your imagination with a bit of dress-up and mayhem just in time for Halloween. MC's Mary Fishburne and Laura Ball will have you howling in your seats as our cabaret series continues @ the Mezz! Our Incognito Cabaret will also have a special UNED!TED Jr. feature as we introduce Charleston audiences to 2 of our favorite Pre-Professional Rising Stars!

Holidaze Cabaret

November 18th 7:30pm and 9:30pm

The Mezz

276 King Street

Charleston, SC 29401

Nothing says Loving like some Holiday Cabaret Fun! Come join the Ladies of UNED!TED and company for a spoof on all your favorite festive celebrations – from the Andrews Sisters to Adam Sandler, we'll have you laughing until you cry! MC's Mary Fishburne and Laura Ball welcome a special UNED!TED cast of characters for this one-of-a-kind Holiday Roast! Toast the Season with refreshments from the delicious Sermet's Dinner and Wine Menu while we Make Merry with musical quips and holiday classics.

Cabaret Tuesdays @ the Mezz returns in the Springtime with a special Birdland Salute...disclaimer: there WILL be fishnets and feathers...

The Wild Party

Woolfe Street Playhouse

34 Woolfe St, Charleston, SC 29403

November 20, 21, 22, 28, 29

December 4, 5, 6

7:30pm

November 23, 30

5pm

Andrew Lipka's musical retelling of Joseph Moncure March's 1926 poem takes the stage at Woolfe Street Playhouse this fall for a Scandalous, foot-stomping romp of speakeasy rhymes and roaring times directed by Keely Enright and featuring a cast of Charleston faves. This rave is not for the faint of heart but promises to keep you on the edge of your seat.

Little Match Girl, an original Ballet production in collaboration with Chamber Music Charleston and the Charleston Dance Institute

December 22nd 7:30pm

December 23rd 7:30pm

Sottile Theatre

44 George Street

Charleston SC 29401

Join in Charleston's newest holiday tradition – Hans Christian Anderson's holiday classic comes to life as snowflakes swirl, turkeys trot, and flames come to life in the original ballet of The Little Match Girl. With an original score by Charleston native Laura Ball and choreography by Jonathan Tabbert, the musicians of Chamber Music Charleston and the pre-professional youth company of the Charleston Dance Institute bring holiday magic to the stage of the majestic Sottile Theatre.

A beautiful tale for all ages, the Little Match Girl tells the story of a young girl selling her wares on a cold winters day – as she struggles to keep warm, she lights each match in her bundle and visions dance before her of warm coal stoves, holiday roasts, and festive parties.

Price: \$10 – \$75

\$10 Students, \$15 Seniors, \$25 Adults, \$35 Gold Circle, \$75 VIP and Artist Reception

Ancient Tales, an evening of Chamber Music and Dance inspired by Old World Tales in collaboration with Chamber Music Charleston, Charleston Dance Institute and featuring the debut

of Ballet Evolution

Friday, February 27, 2015 at 7:30pm

Saturday, February 28, 2015 at 7:30pm

Sottile Theatre

44 George Street

Charleston SC 29401

A collaboration between Chamber Music Charleston, Charleston Dance Institute, and UNED!TED Concert Series combining acclaimed professional dancers and accomplished pre-professional dancers with live chamber music. The evening's performance features new ballet works set to Prokofiev's Overture on Hebrew Themes, Schumann's Fairy Tales, and the World Premiere of Creation, the newest chamber work from Charleston native Laura Ball.

Price: \$10 – \$75

\$10 Students, \$15 Seniors, \$25 Adults, \$35 Gold Circle, \$75 VIP and Artist Reception

Music, Ballet and Tales

Saturday, February 28, 2015 at 11am.

Sottile Theatre

44 George Street

Charleston SC 29401

A special feature in our education series presented in partnership with Chamber Music Charleston and Charleston Dance Institute.

Why is the clarinet called the "licorice stick"? Why do dancers tape their toes? How does a story come to life with music and ballet? Learn the answer at this 45-minute interactive show, designed especially for young audiences.

Tickets: are \$15 for adults, \$10 children ages 4-16 and free for children age 3 and under.

Advance tickets are available online or at the door on the day of the performance.

https://chambermusiccharleston.secure.force.com/ticket/#sections_a0Fi00000078DiWEAU

UNED!TED Season V Finale

May 8th, 2015 at 8pm

Charleston Music Hall

37 John St

Charleston, SC 29403

UNED!TED Artists, together with Annex Dance, Charleston Dance Institute,

Ballet Evolution, and special guest artist Marka Danielle, explore the limits and bounds of Art, Music and Movement through a unique collaborative show. From the Classical Era to Modern Pop and Rock – the guest artists explore the nature of art and how we use it to transcend our limitations. A lively chamber ensemble of musicians join our dancers in an evening of greatest hits.

Tickets: \$20 Adults; \$16 Students and Groups of 6+

For more information on the UNED!TED Concert series, visit

uneditedartists.org

Clock out Cabaret

September 2nd 7:30pm and 9:30pm

The Mezz

276 King Street

Charleston, SC 29401

Cabaret began in Europe as a small, intimate listening experience. UNED!TED continues in that tradition...with a twist of cosmopolitan musical styles and cross-genre pairings. Expect witty banter, jokes (the good, the bad, and the ugly), tidbits of history and incredible vocal harmonies as we pay tribute to one of America's favorite holidays – LABOR DAY!

BEATLES, BACH & BEER vol. IV

September 13 at 8pm

Charleston Music Hall

37 John St

Charleston, SC 29403

The Charleston Music Hall is thrilled to announce The UNED!TED Series Season 5 premiere with Beatles Bach and Beer at the Charleston Music Hall; Saturday September 13th 8pm. British Rock meets German Baroque as Charleston's favorite Bach-Stars take the Music Hall by storm Saturday, Sept. 13th. John Holenko and Hazel Ketchum (The Hungry Monks) , Jonathan Kammer, Johnny Gray and Laura Ball return with pianos, banjos, saxophones, and mandolins ablazing to bring you a musical evening of classic Beatles and classical Bach hits while the Music Hall keeps the beer flowing. Ring in the weekend and celebrate a Hard Days Night as UNED!TED christens its fifth season.

Beatles, Bach and Beer

presented by Chamber Music at the Art Trail Gallery

October 26th at 5pm

British Rock meets German Baroque as Charleston's favorite Bach-Stars take Chamber Music at the Art Trail Gallery by storm. Native son Jonathan Kammer, John Holenko, Hazel Ketchum, Johnny Gray and Laura Ball rock this one-hour performance of Classical Faves and Classic Beatles. Blazing pianos, banjos, saxophones, and mandolins ignite the Music of the Masters with Iconic Rock n' Roll.

Tickets \$10 Available at the Door

Art Trail Gallery

185 W Evans St, Florence, SC 29501

(843) 368-2760

House Concerts with Chamber Music Charleston

Wednesday, October 1 at 7pm

House Concert CMC Kiawah (Mozart, Finzi, Schumann)

Info

Sunday, September 28th at 3pm

Monday, September 29th at 7:30pm

House Concert CMC Downtown

Info

Tuesday, September 30th at 7:30pm

House Concert CMC Kiawah

Info

Thursday, October 2 at 7:30pm

2nd House Concert CMC Daniel Island

Info

February 19th and 20th, 2016

Carnival of the Animals

Original Ballet with Live Chamber Orchestra

Ballet Evolution 7:30pm Sottile Theatre, 44 George

Street

Debussy's evocative works for solo piano are paired with Saint Saens fantastical Carnival of the Animals for this thrilling program of music and dance. Based on turn of the century side show acts, Carnival brings to life a devious Ringmaster, a menagerie of caged performers and a young girl looking for adventure. Step Right Up!! – and take a peek into the big top to be entertained by clowns,

mermaids, and Siamese twins. Be transported by the magic of the circus through the sights and sounds of our talented artists. The professional dancers of Ballet Evolution, acclaimed musicians of Chamber Music Charleston, impeccable set design by BuchananArts, and featuring the accomplished young artists of the Charleston Youth Ballet all collaborate to make Carnival of the Animals a fun family event not to be missed.